

New this June: Slightly Foxed Issue 50, 'Wilder Shores'

Michael Holroyd enters the scary world of novelist Dan Rhodes • Liz Forsyth hits the trail that led to Brokeback Mountain • Richard Mabey shares Lesley Blanch's gastronomic adventures • Sue Gee finds life is changing in 1930s rural England • Justin Marozzi gives thanks to an Irishman in Somalia • Laura Freeman remembers the romance Elizabeth David preferred to forget • Alexandra Harris watches the making of a Shropshire garden . . .

With further contributions from Robin Blake, John Conyngham, Sue Gaisford, Maggie Fergusson, Alan Munro, David Spiller, Mark Valentine and Patrick Welland.

## About Slightly Foxed

Now in its 13th year and on its 50th issue, *Slightly Foxed* is the lively and independent literary magazine for people who love books. Companionable, entertaining and elegantly produced, *Slightly Foxed* puts its readers in touch with a world of interesting and often forgotten books. Within its striking covers (usually specially commissioned from British artists) its readers discover recommendations for good reading written by booklovers from all walks of life, from celebrated authors, up-and-coming writers, librarians and booksellers, to the general public. What all its contributors have in common is a passion for a particular book or author that they love. Printed in England by traditional craftsmen printers, *Slightly Foxed* strikes a blow for lasting quality in content and presentation – for the small and individual against the corporate and the mass produced.

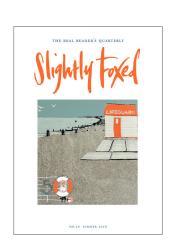
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## - Alexander McCall Smith

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