A Slightly Foxed Original

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Terms & Conditions

Life in Girls' Boarding-Schools, 1939-1979

Ysenda Maxtone Graham

With a preface by Nicola Shulman

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This is not a history of women's boarding schools. It's not easy to say where, exactly, you would shelve it. It could be under memoir. Or is it more like anthropology? . . . The other option would be comedy, as it's the funniest book you'll read all year.' – Nicola Shulman

'When I asked a group of girls who had been at Hatherop Castle in the 1960s whether the school had had a lab in those days they gave me a blank look. "A laboratory?" I expanded, hoping to jog their memories. "Oh that kind of lab!" one of them said. "I thought you meant a Labrador."

As we discover from this quietly hilarious history of life in British girls' boarding-schools, this was a not untypical reaction. Today it's hard to grasp the carelessness with which the middle and upper classes once approached the schooling of their daughters. Education, far from being regarded as something that would set a girl up for life, was seen as a handicap which could render her too unattractive for marriage, and with some notable exceptions such as Cheltenham, schools went along with the idea. While their brothers at Eton and Harrow were writing Latin verse and doing quadratic equations, girls were instead learning how to lay the table for lunch. Fathers tended to choose schools for arbitrary and frivolous reasons. Hatherop, for example, was popular with some because of its proximity to Cheltenham Racecourse. One girl's parents chose Heathfield 'because none of the girls had spots'. Not surprising perhaps that many of them left school without a single O-level.

Harsh matrons, freezing dormitories and appalling food predominated, but at some schools you could take your pony with you and occasionally these eccentric establishments – closed now or reformed – imbued in their pupils a lifetime love of the arts and a real thirst for self-education. In *Terms & Conditions* Ysenda speaks to members of a lost tribe – the Boarding-school Women, grandmothers now and the backbone of the nation, who look back on their experiences with a mixture of horror and humour.

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For all media enquiries, to discuss extracts or arrange interviews please contact Steph Allen / Jennie Paterson by email: press@foxedquarterly.com or telephone: 020 7729 9368; +44 20 7729 9368

Slightly Foxed Ltd, 53 Hoxton Square, London N1 6PB