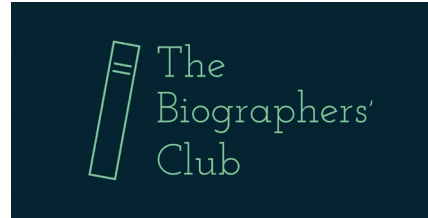
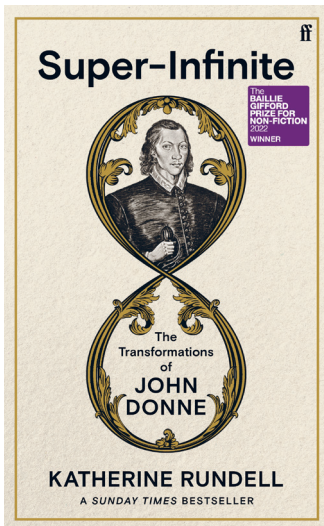


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Slightly Foxed



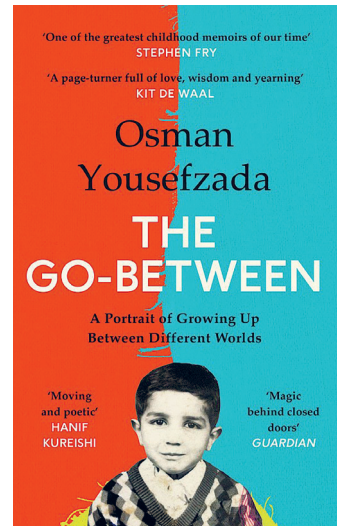
ANNOUNCING THE WINNERS OF
THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE 2022



Katherine Rundell
Super-Infinite: The Transformations of John Donne

AND

Osman Yousefzada
The Go-Between: A Portrait of Growing Up Between Different Worlds



Katherine Rundell, *Super-Infinite: The Transformations of John Donne*

John Donne was the great poet of desire, death and God, and Katherine Rundell's muscular, red-blooded life is a passionate book about a passionate man. His life was indeed a series of transformations: rake, lawyer, lover, jailbird, husband, failed diplomat, Dean of St Paul's. Rundell's bracing plunge into Donne's world and the riches of his language is unforgettable.

(£10.99 • Faber & Faber)

Osman Yousefzada, *The Go-Between: A Portrait of Growing Up Between Different Worlds*

Set in Birmingham in the '80s and '90s, *The Go-Between* opens a window on a devout, patriarchal Pakistani community in the centre of the city's red-light district. By turns humorous, melancholy and harrowing, this account of competing models of masculinity, female erasure and friendship takes us from Birmingham to Pakistan and back to the London of Osman's teenage years.

(£10.99 • Canongate Books)

'Katherine Rundell's *Super-Infinite* quivers and shimmers with animation. It's lively and playful, heartfelt and intelligent. In essence, everything one hopes a great biography will be. The magic of *The Go-Between* lies in Osman Yousefzada's masterful evocation of the unknowing but ever watchful child's eye view of the world.

His growing awareness of the fault lines that fracture the community in which he grew up lend this memoir an often mournful but distinctly elegiac beauty.' **Lucy Scholes, 2022 Prize Judge**

THE WINNERS

Katherine Rundell is a Fellow of All Souls College, Oxford. Her bestselling books for children, including *Rooftoppers*, *The Explorer* and, most recently, *The Golden Mole*, have been translated into more than thirty languages and have won multiple awards. Rundell is also the author of a book for adults, *Why You Should Read Children's Books, Even Though You Are So Old and Wise*, and has written for the *London Review of Books*, the *Times Literary Supplement* and the *New York Times*.

Artist and writer Osman Yousefzada studied at SOAS and Central Saint Martins, and has an MPhil from Cambridge University. He has been showcased at the Whitechapel Gallery and the V&A among others and made clothes for Beyoncé, Lady Gaga, Lupita Nyong'o, and many more. He edits *The Collective*, has written for *Vogue*, the *Guardian* and *Observer*, and is currently a research practitioner at the Royal College of Art and visiting fellow at Jesus College, Cambridge.

THE PRIZE

This is the ninth year of the literary quarterly and independent publisher Slightly Foxed's sponsorship of the Biographers' Club Slightly Foxed Best First Biography Prize, with a winner's award of £2,500.

Previous winners: Lea Ypi, *Free*; Heather Clark, *Red Comet*; Jonathan Phillips, *The Life and Legend of the Sultan Saladin*; Bart van Es, *The Cut Out Girl*; Edmund Gordon, *The Invention of Angela Carter*; Hisham Matar, *The Return*; Alan Cumming, *Not My Father's Son*; Claudia Renton, *Those Wild Wyndhams*; Charles Moore, *Margaret Thatcher*; Thomas Penn, *Winter King*; and Matthew Hollis, *Now All Roads Lead to France*.

THE JUDGES

Alan Samson, Lucy Scholes and Anne Sebba

THE SHORTLIST

- Tony Davidson, *Confessions of a Highland Art Dealer: A Journey in Art, a Glen and Changing Times* (Woodwoose Books)
- Charles Elton, *Cimino: The Deer Hunter, Heaven's Gate, and the Price of a Vision* (Abrams Press)
- Matt Rowland Hill, *Original Sins: A Memoir* (Chatto & Windus)
- Katherine Rundell, *Super-Infinite: The Transformations of John Donne* (Faber & Faber)
- Harry Sidebottom, *The Mad Emperor: Heliogabalus and the Decadence of Rome* (Oneworld Publications)
- Osman Yousefzada, *The Go-Between: A Portrait of Growing Up Between Different Worlds* (Canongate Books)

SLIGHTLY FOXED

Slightly Foxed: The Real Reader's Quarterly and its acclaimed list of classic limited-edition memoirs have become something of an institution in the literary world. Contributors to the magazine have included: Diana Athill, Quentin Blake, Ronald Blythe, Margaret Drabble, Adam Foulds, Melissa Harrison, Michael Holroyd, Amy Liptrot, Penelope Lively, Richard Mabey, Robert Macfarlane, Dervla Murphy, Sarah Perry, Jane Ridley, Christopher Rush, Posy Simmonds, Adam Sisman, Ali Smith and Jacqueline Wilson. The Slightly Foxed series of memoirs includes works by: Edward Ardizzone, Adrian Bell, Roald Dahl, Jennie Erdal, Anne Fadiman, Graham Greene, Helene Hanff, Diana Holman-Hunt, Michael Holroyd, Laurie Lee, James Lees-Milne, Hilary Mantel, Gavin Maxwell, Jessica Mitford, Jan Morris, Eric Newby, Gwen Raverat, Ernest Shepard and Rosemary Sutcliff
Single issues from £14; Subscriptions from £56; Books from £18 • Worldwide shipping • www.foxedquarterly.com

THE BIOGRAPHERS' CLUB

Founded in 1997, the Biographers' Club is committed to supporting, promoting and connecting biographers at all levels. It offers three prizes each year: the Slightly Foxed Best First Biography Prize, the Tony Lothian Prize and the Exceptional Contribution to Biography Award. For information on the club please contact Nicholas Clee or Ariane Bankes
nicholas_clee@hotmail.com • www.thebiographersclub.com

For a review copy of Katherine Rundell's *Super-Infinite* or for extract or interview requests, please contact: Hannah Turner, Faber & Faber • hannah.turner@faber.co.uk

For a review copy of Osman Yousefzada's *The Go-Between* or for extract or interview requests, please contact: Lucy Zhou, Canongate Books • lucy.zhou@canongate.co.uk

Slightly Foxed

Stephanie Allen / Hattie Summers
020 7033 0258 • press@foxedquarterly.com
www.foxedquarterly.com • [@foxedquarterly](https://twitter.com/foxedquarterly)
53 Hoxton Square, London N1 6PB

